THE PULSATION OF PILSEN.

SUPRESSIONS LEFT BY A VERY PLEASING NEW OPERETTA.

Sugar and Spice All Through-Seems to Have Settled at the Broadway for a Long Run-Two Versiens of "Iris" and Why Miss Harned's Is the Better.

Did you ever Pilse? It is the art of pouring Pilsner into the proper receptacle without spilling a drop—outside. During lan-guerous spring days, when the heart panteth after liquid joys, to Pilee is to be at ease with yourself and the world. Yesterday afternoon a fat, thirsty person passed the Broadway Theatre. The announcement of a matinee attracted his eye and the alliterative title "Prince of Pilsen" allured.

"Here's a theatre; let us Pilee," he said, after the manner of Mr . "Wemmick," and then went within. He was dry, but the show was not. This comic opera, or musical comedy, or "what is it," as Hans Wagner asks, proved to be extremely palatable to a taste not depraved by the music of the other Wagner. Give the Luders his due-we have heard, and not so many moons ago, less melodious music in New York.

Frank Pixley's book is perfectly respectable. There is not a line in it that ars one by its originality. The story follows with reverence the lines laid out by the grandfathers of operetta, and, as we know by this time, librettists are conservative persons. Far be it from them to upset conventions by the exclusion of jests and japes touching upon the drink habit, women's fickleness and the naughtiness of politicians. Far be it, we repeat, any of politicians. Far be it, we repeat, any attempt at remodelling the ground plan and suppressing the bizarre potentate of realms uncharted, of impossible Germans, Frenchmen and English lords. And why should a comic opera book be original? Way should it contain novelties? Why should it make us think? An intellectual libretto would be a contradiction in terms-in either comic or grand opera. There! We have been trying to get in that statement for months. Hurrah for the merry critic and his Trilogy!

This looks like an apology for Mr. Pixley's book. It is not. His work is old enough to stand alone. It was born old. It is older than the music-and that is saying much. However, to be quite frank, the story is respectably incoherent; it moves glibly along venerated, though slightly inchoate tracks, and it seldom offends The good lines you can count-and the bad ones you needn't. Mr. Luders is an ex-cellent musician. He believes in sugar and spice-particularly spice. This latter he supplies through the medium of the pulsatile instruments, cymbals, drums and various noise-breeding devices. He has what the boys call "ginger," and "whoops" things up in his finales. Rhythmically he is in line: two-four with an occasional waltz are his specialties. "Artie" is a great hit. So is the "Stein" song, well sung a capella by male voices. They are actually

hit. So is the "Stein" song, well sung a capella by male voices. They are actually in tune and the balance of tone is good.

We did not care so much for the sentimental numbers, though they will be popular. Such things as "Pictures in the Smoke" make the sensitive ear wince, now that the tobacco war is on. But what are sensitive ears to Luders or Luders to sensitive ears? "Biff-Bang" is rattling in its rhythm; so is the finale to Act II. And the "Shell" song has come to stay during the hot weather, while it will not wrest from Maestro Mancinelli his "Ero e Leandro" laurels. It is of the right shape to fit the lips of whistlers.

Herr Luders has almost everything and everybody in his score—marches, topical songs, a hunters' chorus—rather out of place in Nice—and one or two Yum-Yum fittle things for them that chew gum in the stalls. The "American Girl" chorus, with its various "girlies," is an agreeable variation, a slight one, to be sure. It may interest foreign visitors, for it is such a real picture of the American Girl—particularly of the girl from Gotham. New York girls whistle, do they not? Surely Mr. Pixley was thinking of West Bottoms, Kan.

After a year on the "road" the perform-

After a year on the "road" the perform ance of "The Prince of Pilsen" is quite smooth. Yesterday the heavy work of an opening night was visible for a time, but it soon wore off in the general enthusiasm. It was good to see Helen Bertram again. She always sings and acts with aste and intelligence. John Ransone, whose personality suggests a combination of "Freddy" Solomon and Harold Bauer, the pianist, is funny in his own obese way. He now omits the "Yarmouth" allusion. He now omits the "Yarmouth" allusion.
Albert Parr has a "luscious" organ, not too much "cravat." Arthur Donaldson speaks his music with eloquence. There are a lot of ciever, good-looking girls—Eva Westcott, distinctly talented; Anna Lichter, volatile Jeannette Bageard, Lillian Coleman and the rest. Edgar Norton has something of "Joe" Herbert's methods, and Sherman Wade is made of rubber—"ere it parts! Herr Luders conducts energetically, and "The Prince of Pilsen"—again that maddening alliteration!—has evidently settled within the comfortable Broadway Theatre for a long time.

An anxious inquirer, evidently of the measy set, asks us if we really mean that Floie de Wolfe is a genius. We are quoted shi-thus 'Her genius-sh!" Alas for the ways of chirography and typography We wrote 'Her gowns' But when you think it over, genius and gowning are not far asunder. Miss de Wolfe has genius for sounder.

lso't it curious how an impression gets currency without a foundation of truth. even without being set up in cold type. When Virginia liarned played Iris here last you heard praise for her artistic work, with reservation that she was a f quite what Places intended the character to be. This arese from the notion that Fay Davis was Nothing could be further from the fact. When Fay Davis was seen in "Imprudence" er natural unaffected charm, her fragile type her delicate comedy art were only to were tentimony to her vernatility. If she played free no remarkably then she must

accounted a many-mided actrons But Miss Davis did not play frie semarkelse cited and piny the part in the right Some English critics aver that epicarance in the cast weakened as of the play. As to that we have For Zuinne in 'The Principe and nie was sieitglitful there in that sprightly fantacy e that she mae at her best, and such The real frie to an erectic maman. weak, willial a mostage of objects. to degeneration a creature of parof trugger egippenhor and of her tor it was that their percentition of her minerally facilitations that sent I con sit away from hor, across cars his living That she can the case him hinting. That she cannot be fore and a fance of history man he fance there is no produced the carriers and history make he fance there is no produced the carriers and history mith of a deposit, which is not the carriers and his marks a chief had not a marked a chief had passe the parameter and had not a marked as a continuous of his passed and had not been a chief had the marked that had the continuous the chief had the chief the chief had been the chief the chief had been the chief and the chief and the chief had been been the chief and the chief are the chief and the chief and the chief and the chief and the chief are the chief and the chief and the chief are the chief and the chief are the chief and t

LIVE TOPICS ABOUT TOWN.

A new method of pocket picking is being worked in City Hall Park: This is the trick as a man saw it yesterday. A small boy carrying a bunch of violets rushed up to a

pedestrian.
"Wait a minute, mister," said the boy. and as the man paused the urchin tried, apparently, to pin the violets on his coat

could grasp the end of this unwonted benevolence, the boy abandoned his floral byplay and scooted down the park plaza at top speed. The man went soberly through his waistooat pockets.

"Nothin' missing but a good cigar," he finally informed the interested bystanders.

A lot of citizens of this town are busy congratulating one another on their new telephone numbers. The old ones were in many cases the cause of long periods of mental depression. This was because they were so alike in sound as to lead to calls from strangers in unusual places.

One man up in Harlem was aroused from sweet slumber about twice each night to assure some unbeliever that he really was assure some unbeliever that he really was not a certain hospital. The maddening voices would assure him in turn that the case was a serious one, broken heads, mangled bodies, dripping oceans of blood, all of which did little to make his dreams lovely. But this was not so bad as the experience of a woman well known in society, whose telephone bore a number similar to that of a nearby undertaker. It was her fate to be told, night after night, that some person had just died in horrible agony. The tale always ended with the request to "please hurry up and take charge of the arrangements."

A real estate agent had a call a few days ago from one of his best tenants who in-formed him that her lease had run out and that she proposed to quit.

"I hope we haven't offended you in any way," said the agent. "If it is only the flat, perhaps I have something else that will

"Oh, it isn't that." replied the woman.
"But I am just tired to death of these steam cheated flats."

Matching jackpots is a form of minor gambling that is keeping a lot of downtown folks busy those days. It's simple enough. Suppose five men are matching quarters. Every one flips his coin and uncovers it. If there are four heads and one tail or four tails and one head, the man with the lone tails and one head, the man with the lone tail or the lone head takes the money. If any other combination of heads and tails presents itself it's a jackpot and every one "sweetens" with another quarter. That is, the second match is for haif a dollar. That's kept up until some man has the lone head or the lone tail, and he takes the pot.

With four men it is rarely that the pot will have to be sweetened more than three times, but with five playing and a quarter ante the winner is likely to take \$5 or \$10 out of a single pot.

A joke on Ernest Haskell, the artist.

is going the rounds of the Players' Club. Mr. Haskell was up in Westchester county last week for a day's landscape painting. A farmer came along, looked at the halffinished watercolor, then gazed, much puzzled, at three flat pans containing water which the artist had put on the ground close at hand. Turning away with a look of disgust, the farmer remarked:

"Homeopath, b'gosh!"

Somebody concerned in the arrangements for the St. Patrick's day parade telephoned early on the morning of the great day to the stables which were to furnish the horses for the parade. He said that about fifty horses would be needed and that it would be fine to have them all great procedures.

needed and that it would be line to have
them all gray if possible.

"We've almost no grays at all," rejoined
the man in the stable office, who happened
to be a bit of a humorist. "But we've just
got in a batch of ten green ones."

"Green," came back from the other end
of the line. "Thot's great. But tin only—
couldn't yez make thim all green?"

OPERA NEXT YEAR.

Signer Mancinelli Out of It and Signer

Heinrich Conried, the new manager of soon as Mr. G. G. Haven returns from Palm Beach. Mr. Conried expects to meet

Mr. Haven next week. Signor Mancinelli has declined to return to Signor Mancinelli has declined to return to this country next year as he is anxious to complete his new opera "Francesca da Rimini." His successor as conductor of the French and Italian operas will be Signor Cleofonte Camhanini, whom Signor Mancinelli has recommended as his successor. Signor Campanini is not unknown in this country. He came here in the spring of 1889, when his brother, Italo Campanini, produced "Otello" here for the first time. Since then he has been a noted conductor in the Italian cities and in Spain and South America.

in the Italian cities and in Spain and South America.

The next opera season is to begin on Nov. 23. There will be no extra peformances and there will be weekly four subscription operas during the seventeen weeks of the season. The Sunday night concerts will in all probability be given under another management. Mr. Conried desires to devote his attention wholly to the opera.

BUNCOED WITH PRISON PAPER. Warden Johnson Accuses Ex-Convict of Defrauding His Friends.

George Williams, an ex-convict, was arrested yesterday by Detectives Brady and McCloskey of the Brooklyn headquarters staff on a charge of stealing stationery from Sing Sing prison and using to bunco the friends of Warden Addison Johnson. It is alleged that a State Senator

was defrauded out of \$50 in this way Williams is from Hartford He was sentenced to ten years' imprisonment in

ies for issuing bogue policies of the Metro-politan Life Hisurance Company.

He was employed while in prison in the office of the warden and so acquainted with the names and addresses of the ward on's friends.

eris friende

The charge is that before leaving the prison Williams state a good supply of the stationery of the warden s office, and as soon as he got away he began as active correspondence among the friends of the warden, covering the whole State It is said that he saked for loads and got them almost invariants.

Williams was found in Hoys street yeared and was loaded up protesting the lithurstation.

Mine Acars Sidner & Muntiple

neveral instituted prominent toral prof momen in seniory were entertained at the given for the beyond of the borning (a) oge Mar A France Fagan gave as migrationation of disattering, the key poor impliance demoting the figure meet the fination Actor Branted May done to de be because the first description of the first termination. May finance the first termination of the first man May finance termination of the first man first termination of the first termination

Bishop McGronneli loss appointed the Ber William Bernaldern, rector of &c. dimegal's Charech, Risings Fork, L. L. to the transportable rectacteday of the Assumption Church in York and day exercise. Branchire, as the agreement of the late fire I is Motivated to Christman from the condition of Christman Fac. 180.

BIG ELEPHANT DIES AT SEA.

JINGO, ONCE A LONDON ZOO PET, NOW AN OCEAN DERELICT.

Grief or Seastekness Killed Him-Refused Food Save a Little Hay and Bread-Insured for \$50,000, It's Said -Taller Than Jumbe, Not as Heavy.

Jingo, tallest of captive elephants, is a derelict adrift in the steamship track, off the Vail of the Banks. He died on the White Star freighter Georgic in yesterday from Liverpool and wasn't buried at sea, but was simply dropped overboard. Later, perhaps, he may be sighted as a

dead whale or an uncharted island. Perhaps a sailing craft may come to grief upon his tough tonnage, and the skipper, if he survives, may have a chance to enter on his log: "Wrecked, by Jingo!" Jingo wasn't so heavy as Jumbo, which, according to Barnum, weighed seven tons and was 11½ feet tall. Jumbo was rotund;

Jingo was inclined to lankiness, running largely to legs. The Bostock folks, who owned the elephant, wouldn't say what it cost. They said Mr. Bostock had agreed with the London Zoo managers when they bought the elephant not to tell. "Less than \$75,000," was one report of the price. In the light of London despatches that seems

probable. According to the officers of the Georgie and Keeper Lawrence, who had been with the elephant a long time, Jingo became melancholy after he was boxed up and put aboard the Georgic. The box was open at the top. Second Officer Horrox said the box, measured inside, is 141/2 feet high, and that Jingo's back was even with the

On the first day out Jingo showed symptoms of seasickness. His box was in the afterhold and the top protruded from the open hatch, so that sea crests and spendrift that swept across the liner washed his expansive freeboard thoroughly. He could not be tempted to eat anything, even rejecting peanuts. All that he swung into his system for six days was a few wisps of hay and one loaf of whiskey-soaked bread. Keeper Lawrence said he was

wisps of hay and one loaf of whiskey-soaked bread. Keeper Lawrence said he was dying of grief; the skipper said "seasickness and restraint."

Second Officer Horrox said: "I think Jingo died of grief, or you might say, home-sickness. He had been, I understand, about twenty-two years at the London Zoo, and when he missed all his big and little friends his heart broke.

"Jingo didn't trumpet a note of complaint; just looked solemn and refused to eat. He succumbed at 12.30 in the afternoon of March 12, falling nearly on his knees. He was boxed so tightly that he couldn't topple over. After the keeper assured us that the big fellow had passed away, all hands were called to bury the dead. It took us all the afternoon to get Jingo out of his box. Chains were passed under his body and attached to an after derrick. The steam winch was set going and the carcass was lifted outboard and dropped into the sea at 5 o'clock. It floated, two or three feet being visible above the waves. I think it will be a long time before it sinks."

fore it sinks."

It was said that Mr. Bostock had insured Jingo for \$50,000 in an English company and that he had a presentment that the great beast might not be able to survive the

ALL OF \$1,000 FOR JINGO? London Hears Varying Tales of the Price and the Insurance.

Special Cable Despatch to THE SUN.
LONDON, March 18.—The statements made here concerning the amount of insurance on Jingo, the big elephant that died at sea on the steamer Georgic, are very divergent. When the animal was placed on the steamer at Liverpool a local newspaper interviewed Mr. Bostock, the owner of the elephant, who was represented as saying that he had nsured Jingo for £10,000 against risks at proper court houses.

Justice Reesch advocated the wearing sea and for £5,000 against death from any the Metropolitan Opera House, has ar- amounts of insurance were respectively ranged to sign his contract with the Metro- £15,000 and £8,000. It is impossible to politan Opera and Real Fstate Company as obtain the exact figures, because those interested are secretive and say they intend to continue so.

It is also impossible to learn what price Mr. Bostock paid for Jingo, he and the Zoo authorities having mutually agreed not to divulge the amount, but the latter had advertised to sell him for £100 before Mr Bostock made his offer. A newspaper this morning professes to quote a Zoo official as saying that the price was 1200.

GUESTS OF MME. SEMBRICH.

Many Well-Known New Yorkers at a Musi-

cale Given by the Prima Donna. Mr. and Mme. Stengel-Sembrich gave reception with music yesterday after-oon in the ballroom of the Hotel Savoy About 200 guests were invited, and Mme. Sembrich sang, assisted by the choir of the Musical Arts Society. The ballroom had been converted into a forest of palms and American Beauty roses with which were entwined hundreds of tiny electric

Among the invited guests were these Mr and Mrs. Elbridge T Gerry and the Misses Gerry, Mr. and Mrs. Francis de Ruyter Wissemar. Miss De Forest, Mr. and Mrs. Horman Leroy Entast. Miss Elizateth Econson. Mrs. George Levett Kingsland, Mr. and Mrs. Dave Hennen Morris. Mrs. and Mrs. Dippet, Mr. and Mrs. Seth Barton French, Mr. and Mrs. Julies A Montant, Mr. and Mrs. Julies A Montant, Mr. and Mrs. Walter Damrosch, Mrs. diand d'Hauteville, Riggior Recetti, Mr. and Mrs. Maurice Grau, Miss Frenton, Mrs. J. West Roccevelt, Mr. and Mrs. Brayton Ivrs. Dr. and Mrs. W. T. Buil, Consul Barns, Prince Sapacks, Misse Service, Misse Israele, Mrs. George Law, Septer Marchard in Mrs. documents of George Law, Septer Marchard in Mrs. J. defenses Seleman, Miss de Berrel, Commis Julies Louer Seleman, Miss de Berrel, Commis Jacques de Gersetz, M. Thomassid Charrens, M. Rogers and von Wisser, Samme Charles and Mr. Among the invited guests were these and you Wiser, Brimer Common and Mr

tudicted for Attempted Fatortion Dr. Benjamin T Whitmore and Henry Wilson a stock to the Army building worst indicted posterrial for attempted extertion is demanding from Harry Martin. primited foreigness, as betilise not that thereist close there would have as known to the techniquessy of favorantement longer mind shortlying recognized Tracy worse provided amountaining.

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JUDGE ROESCH IS FOR GOWNS.

Worn by Municipal Justices He Thinks They'd Increase Respect for the Law. Justice George F. Rosech of the Fourth District Municipal Court spoke at Columbia University on "The New York Muni-cipal Courts." He found, many faults with the existing state of affairs in the courts, from insufficiency of the number of courts and judges and the inadequacy of the salaries of the latter to a lack of

gowns by the municipal justic bring about a greater reverence for law. He characterized lawyers as body of men who own the most books read them the least.

Think Arnold Is in New Mexico. DENSER, March 18 .- E J. Arnold and his partner, Gill, fugi ives from justice through cir connection with the "get-rich-quick" hemes are believed to be in Las Vegas M. Mrs. Gillarrived here on Thursday. d on receipt of a telegram left for New



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